

NICK KOLIN

Lighting Designer

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LIGHTING DESIGN – DANCE

<i>The Trout (upcoming)</i>	Mark Morris/MMDG	Rose Theater/Lincoln Center	2018
<i>The Browder Project</i>	Dawn M. Bazemore	Performance Garage Philly	2018
<i>Little Britten</i>	Mark Morris/MMDG	MMDG Duffy Theater	2018
<i>Pieces of My Heart</i>	Sonia Dawkins/'Danco	Kimmel Center, Philadelphia	2017
<i>Twelve of 'em</i>	Mark Morris/D.Hallberg	New York City Center	2017
<i>Numerator</i>	Mark Morris/MMDG	Tanglewood/Seiji Ozawa Hall	2017
<i>Pepperland</i>	Mark Morris/MMDG	Royal Court Theater, Liverpool	2017
<i>Box Out</i>	Dawn M. Bazemore/'Danco	Kimmel Center, Philadelphia	2017
<i>Pure Dance Items</i>	Mark Morris/MMDG	Gerald W. Lynch Theater	2016
<i>A Forest</i>	Mark Morris/MMDG	MMDG Duffy Theater	2016
<i>Between the Lines</i>	Francisco Gella/'Danco	Kimmel Center, Philadelphia	2016
<i>Super 8!</i>	Ray Mercer/'Danco	Kimmel Center, Philadelphia	2016
<i>Folded Prism</i>	Thang Dao/'Danco	Kimmel Center, Philadelphia	2016
<i>Whelm</i>	Mark Morris/MMDG	BAM Opera House	2015
<i>A Forgotten Moon Song</i>	Dianne McIntyre/'Danco	Kimmel Center, Philadelphia	2015
<i>A Movement for Five</i>	Dawn M. Bazemore/'Danco	Kimmel Center, Philadelphia	2015
<i>Words</i>	Mark Morris/MMDG	New York City Center	2014
<i>Art of Fugue</i>	Syren Modern Dance	Holy Trinity Lutheran Church	2014
<i>Skimming the Surface</i>	Valerie Green/Dance Entropy	Green Space LIC	2013
<i>Eternal Return</i>	Valerie Green/Dance Entropy	Baruch Nagelberg Theater	2012
<i>Joffrey Jazz Dance School</i>	Michael Blake/Various	Various	2011-18
<i>Mirage</i>	Deganit Shemy	Sarah Lawrence College	2010
<i>NYU/Tisch Dance</i>	Various Choreographers	NYU/Tisch Dance	2007-10

LIGHTING DESIGN – THEATER and OPERA

<i>The Cherry Orchard</i>	Barbara Bosch	Loewe Theater/Hunter Coll	2016
<i>Votes!</i>	Gabrielle Kurlander	Castillo Theater/All Stars Prj	2016
<i>Clybourne Park</i>	Mia Rovengo	Loewe Theater/Hunter Coll	2016
<i>The Moment Before...</i>	Samuel Buggeln	Hunter MFA Playwrights Fest	2015
<i>Prepared</i>	Sherri Barber	Hunter MFA Playwrights Fest	2015
<i>Cleave</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2015
<i>4000 Miles</i>	Tea Alagic	Asolo Repertory Theater HAT	2014
<i>Fuck la vie d'artiste</i>	Jessi Hill	Hunter MFA Playwrights Fest	2014
<i>PUMP</i>	Sherri Barber	Hunter MFA Playwrights Fest	2014
<i>Curlew River</i>	Mark Morris	Tanglewood/Seiji Ozawa Hall	2013
<i>Latrell LIVE!</i>	Sherri Barber	Joe's Pub/Dixon Place	2013
<i>Westward Mutations</i>	Luke Harlan	Hunter MFA Playwrights Fest	2013
<i>Moonlight on the Bayou</i>	Sherri Barber	Hunter MFA Playwrights Fest	2013
<i>Wall Ball, Summer and Fall</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2013
<i>A View from the Bridge</i>	Antonio Suarez	Loewe Theater/Hunter Coll	2012
<i>Sweeney Todd</i>	Kent Gash	New Studio on Broadway	2012
<i>Children of Killers</i>	Emily Mendelsohn	Castillo Theater/All Stars Prj	2012
<i>Dead Man's Chest</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2012
<i>Antigone</i>	Tea Alagic	Loewe Theater/Hunter Coll	2011
<i>The Who's Tommy</i>	Kent Gash	Abrons Arts Center	2010

LIGHTING DIRECTION/SUPERVISION

Mark Morris Dance Group (2011-2018), Trisha Brown Dance Company (2017-18), Philadanco! (2014-18), Lincoln Center Festival (2015-17), Lincoln Center White Lights/Sounds of India (2016), NY City Center's Fall for Dance Festival (2011-2015), Daniil Simpkin's *Intensio* (2015), Cincinnati Ballet (2015), Wendy Whelan's *Restless Creature* (2014), The Apollo Theater's *Get on the Good Foot* (2013-14), DanceBrazil (2013), NYC Opera (2010-11), Glimmerglass Opera (2010).

EDUCATION

MFA, New York University, Tisch School of the Arts, Design for Stage and Film
BBA, College of William & Mary, Concentrations in Business Marketing and in Theatre Arts
Resident LD, MFA Playwriting Program, Hunter College, NYC (2012-2017)