

NICK KOLIN Lighting Designer

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LIGHTING DESIGN – DANCE (SELECTED)

<i>Alignment</i>	Juliano Nunes/PAB	Perelman Theater, Philadelphia	2022
<i>Prima Materia</i>	Andrew Winghart/PAB	Perelman Theater, Philadelphia	2022
<i>Water</i>	Mark Morris/MMDG	Zellerbach Hall, Berkeley, CA	2021
<i>This Place</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2021
<i>Roked</i>	Thang Dao/'Danco	Perelman Theater, Philadelphia	2021
<i>Tempus Perfectum</i>	Mark Morris/MMDG	BRIC Arts (Livestream), NYC	2021
<i>Dance Card</i>	Russell Ducker/PAB	Performance Garage, Phila.	2021
<i>Spillway</i>	Meredith Rainey/PAB	Performance Garage, Phila.	2021
<i>Encounters</i>	Juliano Nunes/PAB	Performance Garage, Phila.	2021
<i>Allegro Brillante</i>	Balanchine/PAB	Performance Garage, Phila.	2021
<i>And So It Is...</i>	Dwight Roden/PAB	Performance Garage, Phila.	2021
<i>Concerto Barocco</i>	Balanchine/PAB	Performance Garage, Phila.	2021
<i>Suspended in Time</i>	Corella et.al./PAB	Performance Garage, Phila.	2021
<i>La Bayadere</i>	Angel Corella/PAB	Academy of Music, Phila.	2020
<i>Arrows. Eros.</i>	Mark Morris/MMDG	The Conrad Prebys, La Jolla	2019
<i>Sport</i>	Mark Morris/MMDG	Rose Theater/Lincoln Center	2019
<i>Fear</i>	Rennie Harris/'Danco	Perelman Theater, Philadelphia	2019
<i>Oshun</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2019
<i>Conglomerate</i>	Anthony Burrell/'Danco	Perelman Theater, Philadelphia	2019
<i>The Trout</i>	Mark Morris/MMDG	Rose Theater/Lincoln Center	2018
<i>The Browder Project</i>	Dawn M. Bazemore	Performance Garage Philly	2018
<i>Little Britten</i>	Mark Morris/MMDG	MMDG Duffy Theater	2018
<i>Numerator</i>	Mark Morris/MMDG	Tanglewood/Seiji Ozawa Hall	2017
<i>Pepperland</i>	Mark Morris/MMDG	Royal Court Theater, Liverpool	2017
<i>Box Out</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2017
<i>Pure Dance Items</i>	Mark Morris/MMDG	Gerald W. Lynch Theater	2016
<i>A Forest</i>	Mark Morris/MMDG	MMDG Duffy Theater	2016
<i>Super 8!</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2016
<i>Folded Prism</i>	Thang Dao/'Danco	Perelman Theater, Philadelphia	2016
<i>Whelm</i>	Mark Morris/MMDG	BAM Opera House	2015
<i>A Forgotten Moon Song</i>	Dianne McIntyre/'Danco	Perelman Theater, Philadelphia	2015
<i>A Movement for Five</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2015
<i>Words</i>	Mark Morris/MMDG	New York City Center	2014
<i>Art of Fugue</i>	Syren Modern Dance	Holy Trinity Lutheran Church	2014
<i>Joffrey Jazz Dance School</i>	Michael Blake/Various	Various	2011-18

LIGHTING DESIGN – THEATER and OPERA (HIGHLIGHTS)

<i>4000 Miles</i>	Tea Alagic	Asolo Repertory Theater HAT	2014
<i>Curlew River</i>	Mark Morris	Tanglewood/Seiji Ozawa Hall	2013
<i>Sweeney Todd</i>	Kent Gash	New Studio on Broadway	2012
<i>Children of Killers</i>	Emily Mendelsohn	Castillo Theater/All Stars Prj	2012
<i>The Who's Tommy</i>	Kent Gash	Abrons Arts Center	2010

LIGHTING SUPERVISION/ASSISTING

Associate LD: *The New One on Broadway* (Aaron Copp, LD). Lighting Director: Philadelphia Ballet (2019-2022) Mark Morris Dance Group (2011-2022), Trisha Brown Dance Company (2017-22), Philadanco! (2014-22), Lincoln Center Festival (2015-17), Lincoln Center White Lights/Sounds of India (2016), NY City Center's Fall for Dance Festival (2011-2015), Daniil Simkin's *Intensio* (2015), Cincinnati Ballet (2015), Wendy Whelan's *Restless Creature* (2014), The Apollo Theater's *Get on the Good Foot* (2013-14), DanceBrazil (2013), NYC Opera (2010-11), Glimmerglass Opera (2010), NY Stage and Film (2008).

EDUCATION/TEACHING

Adjunct Professor, Lighting Design and Technology, Montclair State University (2021-2022)
Adjunct Professor, Graduate Lighting Design and Design History, University of Connecticut (Spring 2021)
Adjunct Lecturer / Resident Designer, MFA Playwriting Program, Hunter College, NYC (2010-2017)
MFA, New York University, Tisch School of the Arts, Design for Stage and Film
BBA, College of William & Mary, Concentrations in Business Marketing and in Theatre Arts