

# NICK KOLIN

## Lighting Designer

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### LIGHTING DESIGN – DANCE

|                                   |                             |                                |         |
|-----------------------------------|-----------------------------|--------------------------------|---------|
| <i>Numerator (upcoming)</i>       | Mark Morris/MMDG            | Tanglewood/Seiji Ozawa Hall    | 2017    |
| <i>Pepperland (upcoming)</i>      | Mark Morris/MMDG            | Royal Court Theater, Liverpool | 2017    |
| <i>Box Out</i>                    | Dawn M. Bazemore/'Danco     | Kimmel Center, Philadelphia    | 2017    |
| <i>Pure Dance Items</i>           | Mark Morris/MMDG            | Gerald Lynch Theater           | 2016    |
| <i>A Forest</i>                   | Mark Morris/MMDG            | MMDG Duffy Studio Theater      | 2016    |
| <i>Between the Lines</i>          | Francisco Gella/'Danco      | Kimmel Center, Philadelphia    | 2016    |
| <i>Super 8!</i>                   | Ray Mercer/'Danco           | Kimmel Center, Philadelphia    | 2016    |
| <i>Folded Prism</i>               | Thang Dao/'Danco            | Kimmel Center, Philadelphia    | 2016    |
| <i>Whelm</i>                      | Mark Morris/MMDG            | BAM Opera House                | 2015    |
| <i>A Forgotten Moon Song</i>      | Dianne McIntyre/'Danco      | Kimmel Center, Philadelphia    | 2015    |
| <i>A Movement for Five</i>        | Dawn M. Bazemore/'Danco     | Kimmel Center, Philadelphia    | 2015    |
| <i>Words</i>                      | Mark Morris/MMDG            | New York City Center           | 2014    |
| <i>Art of the Fugue</i>           | Syren Modern Dance          | Holy Trinity Lutheran Church   | 2014    |
| <i>"OLIO" Summer 2013 Concert</i> | BalaSole Dance Co           | Ailey Citigroup Theater        | 2013    |
| <i>Skimming the Surface</i>       | Valerie Green/Dance Entropy | Green Space Studio             | 2013    |
| <i>Eternal Return</i>             | Valerie Green/Dance Entropy | Baruch Nagelberg Theater       | 2012    |
| <i>Joffrey Dance School, NYC</i>  | Michael Blake/Various       | Various                        | 2011-17 |
| <i>Mirage</i>                     | Deganit Shemy               | Sarah Lawrence College         | 2010    |
| <i>Lighting Designer</i>          | HeeRa Yoo                   | Yoo & Dancers                  | 2008-12 |
| <i>NYU/Tisch Dance</i>            | Various Choreographers      | NYU/Tisch Dance                | 2007-10 |

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### LIGHTING DESIGN – THEATER and OPERA

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|---|---------------------|--------------------------------|------|
| <i>The Cherry Orchard</i>               | Barbara Bosch       | Loewe Theater/Hunter Coll      | 2016 |
| <i>Votes!</i>                           | Gabrielle Kurlander | Castillo Theater/All Stars Prj | 2016 |
| <i>Clybourne Park</i>                   | Mia Rovengo         | Loewe Theater/Hunter Coll      | 2016 |
| <i>The Moment Before...</i>             | Samuel Buggeln      | Hunter MFA Playwrights Fest    | 2015 |
| <i>Prepared</i>                         | Sherri Barber       | Hunter MFA Playwrights Fest    | 2015 |
| <i>Cleave</i>                           | Alexandre Correia   | Hunter MFA Playwrights Fest    | 2015 |
| <i>4000 Miles</i>                       | Tea Alagic          | Asolo Repertory Theater HAT    | 2014 |
| <i>Fuck la vie d'artiste</i>            | Jessi Hill          | Hunter MFA Playwrights Fest    | 2014 |
| <i>PUMP</i>                             | Sherri Barber       | Hunter MFA Playwrights Fest    | 2014 |
| <i>Curlew River</i>                     | Mark Morris         | Tanglewood/Seiji Ozawa Hall    | 2013 |
| <i>Latrell LIVE!</i>                    | Sherri Barber       | Joe's Pub/Dixon Place          | 2013 |
| <i>Westward Mutations</i>               | Luke Harlan         | Hunter MFA Playwrights Fest    | 2013 |
| <i>Moonlight on the Bayou</i>           | Sherri Barber       | Hunter MFA Playwrights Fest    | 2013 |
| <i>Wall Ball, Summer and Fall</i>       | Alexandre Correia   | Hunter MFA Playwrights Fest    | 2013 |
| <i>A View from the Bridge</i>           | Antonio Suarez      | Loewe Theater/Hunter Coll      | 2012 |
| <i>Sweeney Todd</i>                     | Kent Gash           | New Studio on Broadway         | 2012 |
| <i>Children of Killers</i>              | Emily Mendelsohn    | Castillo Theater/All Stars Prj | 2012 |
| <i>Dead Man's Chest</i>                 | Alexandre Correia   | Hunter MFA Playwrights Fest    | 2012 |
| <i>Sally and Tom (The American Way)</i> | Gabrielle Kurlander | Castillo Theater/All Stars Prj | 2012 |
| <i>The Learning Play...</i>             | Moshe Yassur        | Castillo Theater/All Stars Prj | 2011 |
| <i>Antigone</i>                         | Tea Alagic          | Loewe Theater/Hunter Coll      | 2011 |
| <i>Jesus Hopped the 'A' Train</i>       | Antonio Suarez      | Loewe Theater/Hunter Coll      | 2011 |
| <i>The Who's Tommy</i>                  | Kent Gash           | Abrons Arts Center             | 2010 |

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### LIGHTING DIRECTION/SUPERVISION

Trisha Brown Dance Company (2017), Lincoln Center Festival (2015-17), Lincoln Center White Lights/Sounds of India (2016), NY City Center's Fall for Dance Festival (2011-2015), Mark Morris Dance Group (2011-2017), Philadanco! (2014-17), Daniil Simpkin's *Intensio* (2015), Cincinnati Ballet (2015), Wendy Whelan's *Restless Creature* (2014), The Apollo Theater's *Get on the Good Foot* (2013-14), DanceBrazil (2013), NYC Opera (2010-11), Glimmerglass Opera (2010).

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### EDUCATION

MFA, New York University, Tisch School of the Arts, Design for Stage and Film  
BBA, College of William & Mary, Concentrations in Business Marketing and in Theatre Arts  
Adjunct Professor and Resident LD, MFA Playwriting Program, Hunter College, NYC