

NICK KOLIN

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS 2007-2010

MFA: Design for Stage and Film

Graduate Assistantship: Undergraduate Lighting and Technology

THE COLLEGE OF WILLIAM AND MARY 1997-2001

BBA: Marketing; Secondary Concentration: Theater Arts

TEACHING

MONTCLAIR STATE UNIVERSITY, 2022-Present (BFA)

Assistant Professor (tenure-track)

Lighting Area Coordinator

THTR 100: Introduction to the Theatrical Medium

THTR 140: Introduction to Design for Theatre

THTR 175: Theater in Performance

THTR 258: Lighting Design I

THTR 347: Lighting Design II

THTR 357: Advanced Lighting Technologies

THTR 440: Senior Seminar (Design, Tech, Stage Mgt)

THTR 445: Advanced Scenography Studio

THTR 403: Independent Study

DNCE 150: Production Elements of Lighting for Dance

Spring Awakening: Lighting Design for department mainstage musical (Director: Mark Hardy)

Jesus Christ Superstar: Lighting Design for department mainstage musical (Director: Peter Flynn)

Fall Dance 2025: Lighting Design (partial) for department mainstage dance

(Choreographers: Maxine Steinman and Derek Crescenti)

Mentorship of student lighting designers and productions

Advisement of Design, Technology, and Management students with a lighting design/technology focus

MONTCLAIR STATE UNIVERSITY, 2021-2022 (BFA)

Adjunct Faculty with Additional Duties

THTR 258: Lighting Design I

THTR 357: Advanced Lighting Technologies

DNCE 150: Production Elements of Lighting for Dance

Mentorship of student lighting designers and productions

UNIVERSITY OF CONNECTICUT, Spring 2021 (MFA)

Adjunct Faculty/Sabbatical Replacement

DRAM 5500: Studies in Lighting Design: Master Class

DRAM 5132: Survey of 20th Century Theatrical Design

DRAM 5597: Lighting Design Seminar

HUNTER COLLEGE, 2010-2017 (BA/MFA)

Adjunct Lecturer / Resident Designer, MFA Playwriting Program

NEW YORK UNIVERSITY, 2011-2020 (MFA)

Occasional Guest Lecturer for Lighting Master Classes

COLLEGE OF WILLIAM AND MARY, Fall 2006 (BA)

Visiting Lecturer and Lighting Designer for Mainstage Musical

PRODUCTION CREDITS (New works or notable reconstructions)

Lighting Design - Dance	Choreographer/Company	Venue	Year
<i>Heirborne...</i>	Juel D Lane/'Danco	Perelman Theater, Philadelphia	2025
<i>Fall River Legend (reconstruction)</i>	Agnes de Mille/PAB	Academy of Music, Phila.	2025
<i>La Sylphide</i>	August Bournonville/PAB	Academy of Music, Phila.	2025
<i>Promise Me You Won't Call</i>	Tommie-Waheed Evans/'Danco	Perelman Theater, Philadelphia	2025
<i>The Dance You Dance</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2025
<i>Bolero</i>	Angel Corella/PAB	Academy of Music, Phila.	2025
<i>The Hard Nut (reconstruction)</i>	Mark Morris/MMDG	BAM Opera House, NY	2024
<i>An Acceptance of Necessary...</i>	Martha Nichols/'Danco	Perelman Theater, Philadelphia	2024
<i>Prodigal Son</i>	Balanchine/PAB	Academy of Music, Phila.	2024
<i>Roots and Reflections</i>	Harold Pierson/'Danco	Perelman Theater, Philadelphia	2024
<i>Ballet Support Foundation Gala</i>	Various	Adrienne Arsht Center, Miami	2023
<i>From Dystopia to our Declaration</i>	Nijawwon Matthews/'Danco	Perelman Theater, Philadelphia	2023
<i>Retro</i>	Christopher Huggins/'Danco	Perelman Theater, Philadelphia	2023
<i>Carmen</i>	Angel Corella/PAB	Academy of Music, Phila.	2023
<i>A minor Dance</i>	Mark Morris/MMDG	The Joyce Theater, NYC.	2023
<i>Castor and Pollux (re-creation)</i>	Mark Morris/MMDG	The Joyce Theater, NYC	2023
<i>Ithaka</i>	Syren Modern Dance	Gibney Dance Center, NYC	2023
<i>Coppélia</i>	Angel Corella/PAB	Academy of Music, Phila.	2023
<i>Somewhere Between...</i>	Tommie-Waheed Evans/'Danco	Perelman Theater, Philadelphia	2023
<i>Balance of Power</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2023
<i>Who Cares?</i>	Balanchine/PAB	Academy of Music, Phila.	2023
<i>Ballet Imperial</i>	Balanchine/PAB	Academy of Music, Phila.	2023
<i>Agon</i>	Balanchine/PAB	Academy of Music, Phila.	2023
<i>PS</i>	Juliano Nunes/PAB	Perelman Theater, Philadelphia	2023
<i>My Time...Soar</i>	Hope Boykin/'Danco	Perelman Theater, Philadelphia	2022
<i>Seasons</i>	Francisco Gella/'Danco	Perelman Theater, Philadelphia	2022
<i>Stolen Moments</i>	Bernard Gaddis/'Danco	Perelman Theater, Philadelphia	2022
<i>Cinderella</i>	Ben Stevenson/PAB	Academy of Music, Phila.	2022
<i>Water (Extended)</i>	Mark Morris/MMDG	PS21, Chatham New York	2022

<i>Alignment</i>	Juliano Nunes/PAB	Perelman Theater, Philadelphia	2022
<i>Prima Materia</i>	Andrew Winghart/PAB	Perelman Theater, Philadelphia	2022
<i>Water</i>	Mark Morris/MMDG	Zellerbach Hall, Berkeley	2021
<i>This Place</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2021
<i>Roked</i>	Thang Dao/'Danco	Perelman Theater, Philadelphia	2021
<i>Landscaping the Mist</i>	Angel Corella/PAB	Performance Garage, Phila.	2021
<i>Other Half</i>	Matthew Neenan/PAB	Performance Garage, Phila.	2021
<i>Tempus Perfectum</i>	Mark Morris/MMDG	BRIC Arts (Livestream), NYC	2021
<i>Dance Card</i>	Russell Ducker/PAB	Performance Garage, Phila.	2021
<i>Spillway</i>	Meredith Rainey/PAB	Performance Garage, Phila.	2021
<i>Encounters</i>	Juliano Nunes/PAB	Performance Garage, Phila.	2021
<i>Allegro Brillante</i>	Balanchine/PAB	Performance Garage, Phila.	2021
<i>And So It Is...</i>	Dwight Roden/PAB	Performance Garage, Phila.	2021
<i>Concerto Barocco</i>	Balanchine/PAB	Performance Garage, Phila.	2021
<i>Suspended in Time</i>	Corella et.al./PAB	Performance Garage, Phila.	2021
<i>La Bayadere</i>	Angel Corella/PAB	Academy of Music, Phila.	2020
<i>Arrows. Eros.</i>	Mark Morris/MMDG	The Conrad Prebys, La Jolla	2019
<i>Sport</i>	Mark Morris/MMDG	Rose Theater/Lincoln Center	2019
<i>Conceptual Work</i>	Marcus Jarrell Willis	New York Choreographic Inst	2019
<i>Fear</i>	Rennie Harris/'Danco	Perelman Theater, Philadelphia	2019
<i>Oshun</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2019
<i>Conglomerate</i>	Anthony Burrell/'Danco	Perelman Theater, Philadelphia	2019
<i>The Trout</i>	Mark Morris/MMDG	Rose Theater/Lincoln Center	2018
<i>The Browder Project</i>	Dawn M. Bazemore	Performance Garage Philly	2018
<i>Little Britten</i>	Mark Morris/MMDG	MMDG Duffy Theater, NY	2018
<i>Numerator</i>	Mark Morris/MMDG	Tanglewood/Seiji Ozawa Hall	2017
<i>Pepperland</i>	Mark Morris/MMDG	Royal Court Theater, Liverpool	2017
<i>Box Out</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2017
<i>Pure Dance Items</i>	Mark Morris/MMDG	Gerald W. Lynch Theater, NY	2016
<i>A Forest</i>	Mark Morris/MMDG	MMDG Duffy Theater, NY	2016
<i>Super 8!</i>	Ray Mercer/'Danco	Perelman Theater, Philadelphia	2016
<i>Folded Prism</i>	Thang Dao/'Danco	Perelman Theater, Philadelphia	2016
<i>Whelm</i>	Mark Morris/MMDG	BAM Opera House, NY	2015
<i>A Forgotten Moon Song</i>	Dianne McIntyre/'Danco	Perelman Theater, Philadelphia	2015
<i>A Movement for Five</i>	Dawn M. Bazemore/'Danco	Perelman Theater, Philadelphia	2015
<i>Words</i>	Mark Morris/MMDG	New York City Center	2014
<i>Art of Fugue</i>	Syren Modern Dance	Holy Trinity Lutheran Church	2014
<i>Skimming the Surface</i>	Valerie Green/Dance Entropy	Greenspace LIC	2013
<i>Eternal Return</i>	Valerie Green/Dance Entropy	Baruch Nagelberg Theater	2012

<i>Rainwater Dances</i>	Nellie Rainwater	Greenspace LIC	2011
<i>Past+Forward</i>	Various Choreographers	NYU Skirball Center	2011
<i>Joffrey Jazz Dance School</i>	Michael Blake/Various	Various	2011-18
<i>Mirage</i>	Deganit Shemy	Sarah Lawrence College	2010
<i>Resident Lighting Designer</i>	HeeRa Yoo	Yoo & Dancers	2008-12
<i>Tisch Dance 2007-10</i>	Various Choreographers	NYU/Tisch Dance	2007-10
<i>Resident Lighting Designer</i>	Brenda Neville	Neville Dance Theatre	2006-12
<i>NYU/Tisch Dance</i>	Various Choreographers	NYU/Tisch Dance	2007-10

Lighting Design Theater and Music	Director	Venue/Producer	Year
<i>Yarn/Wire</i>	Melissa Smey	Miller Theater/Columbia U	2021
<i>Braxton Portrait</i>	Melissa Smey	Miller Theater/Columbia U	2019
<i>International Contemporary Ensemble</i>	Melissa Smey	Miller Theater/Columbia U	2018
<i>The Drama League Gala</i>	Gabriel Stelian-Shanks	The Plaza Hotel Ballroom	2017-19
<i>The Cherry Orchard</i>	Barbara Bosch	Loewe Theater/Hunter Coll	2016
<i>Votes!</i>	Gabrielle Kurlander	Castillo Theater/All Stars Prj	2016
<i>Clybourne Park</i>	Mia Rovengo	Loewe Theater/Hunter Coll	2016
<i>The Moment Before...</i>	Samuel Buggeln	Hunter MFA Playwrights Fest	2015
<i>Prepared</i>	Sherri Barber	Hunter MFA Playwrights Fest	2015
<i>Cleave</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2015
<i>4000 Miles</i>	Tea Alagic	Asolo Repertory Theater HAT	2014
<i>Fuck la vie d'artiste</i>	Jessi Hill	Hunter MFA Playwrights Fest	2014
<i>PUMP</i>	Sherri Barber	Hunter MFA Playwrights Fest	2014
<i>Curlew River</i>	Mark Morris	Tanglewood/Seiji Ozawa Hall	2013
<i>Latrell LIVE!</i>	Sherri Barber	Joe's Pub/Dixon Place	2013
<i>Westward Mutations</i>	Luke Harlan	Hunter MFA Playwrights Fest	2013
<i>Moonlight on the Bayou</i>	Sherri Barber	Hunter MFA Playwrights Fest	2013
<i>Wall Ball, Summer and Fall</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2013
<i>A View from the Bridge</i>	Antonio Suarez	Loewe Theater/Hunter Coll	2012
<i>Sweeney Todd</i>	Kent Gash	New Studio on Broadway	2012
<i>Children of Killers</i>	Emily Mendelsohn	Castillo Theater/All Stars Prj	2012
<i>Dead Man's Chest</i>	Alexandre Correia	Hunter MFA Playwrights Fest	2012
<i>Dreams of the Penny Gods</i>	Richard Toth	Hunter MFA Playwrights Fest	2012
<i>Sally and Tom (The American Way)</i>	Gabrielle Kurlander	Castillo Theater/All Stars Prj	2012
<i>The Learning Play...</i>	Moshe Yassur	Castillo Theater/All Stars Prj	2011
<i>Once Upon a Mattress</i>	Laurie Peterson	CNR Drama	2011
<i>Antigone</i>	Tea Alagic	Loewe Theater/Hunter Coll	2011

<i>Jesus Hopped the 'A' Train</i>	Antonio Suarez	Loewe Theater/Hunter Coll	2011
<i>Nathan the Wise</i>	Barbara Bosch	Loewe Theater/Hunter Coll	2010
<i>The Who's Tommy</i>	Kent Gash	Abrons Arts Center	2010
<i>Mud, River, Stone</i>	Ken Washington	Atlas Room Theater/NYU	2009
<i>Lady Windermere's Fan</i>	Cidgem Onat	Shubert Theater/NYU	2009
<i>The Joys of Fantasy</i>	Mitchell Polin	The Ordinary Theater Co	2009
<i>Cabaret</i>	Jean Randich	Burrows Theater/NYU	2008
<i>Fault Lines (staged reading)</i>	David Schwimmer	New York Stage and Film	2008
<i>Notes to MariAnne (staged reading)</i>	Jeremy Dobrish	New York Stage and Film	2008
<i>Stain</i>	Scott C. Embler	Kirk Theater/Theatre Row	2008
<i>Gypsy</i>	Laurie Wolf	William and Mary Theatre	2006
<i>Life Laid Out</i>	Terry Schreiber	T. Schreiber Studios	2006
<i>Better Living</i>	Tony Glazer	T. Schreiber Studios	2006
<i>Grace Falls</i>	Ryan Davis	Mighty Myth/NY Fringe Fest	2006
<i>Pains of Youth</i>	Charlie Wilson	The 7th Sign Productions	2006
<i>Zastrozzi</i>	Adam Parrish	The 7th Sign Productions	2005

LIGHTING DIRECTOR / RESIDENT LIGHTING DESIGNER / DESIGN CONSULTING

TRISHA BROWN DANCE COMPANY, 2024-2025

Special Project as design consultant for reconstruction of Robert Rauschenberg's Set and Reset scenic and projection designs for Trisha Brown Dance Company. Reconstruction created for RAUSCHENBERG100, a celebration of the centennial of the artist's birth in 2025 with continued touring through 2026.

PHILADELPHIA BALLET, 2019-Current

Resident Lighting Designer for new and existing repertory works for 5 seasons each year, Including full evening ballets as well as contemporary works.

Technical and artistic consultation on potential works for future seasons.

Consultation on technical and lighting elements for a multi-purpose theater being built within a new dance center for the Philadelphia Ballet, scheduled to open 2026.

MARK MORRIS DANCE GROUP, 2011-2022

Touring Lighting Supervisor and Lighting Designer with over 100 tours completed throughout the United States, Europe, Asia, and Australia. Works include remounting company repertory pieces as well as the full evening *L'Allegro, il Penseroso ed il Moderato*, *The Hard Nut*, *Dido and Aeneas*, *Layla and Majnun*, *Acis and Galatea*, and *Pepperland*

TRISHA BROWN DANCE COMPANY, 2016-2022

Touring Lighting and Production Supervisor for Trisha Brown's works in the US and Europe.

Maintenance of scenery and costumes for company created by notable artists such as Terry Winters and Robert Rauschenberg, including supervising the installation of Rauschenberg's Set and Reset at the Tate Modern in London.

PHILADANCO!, 2014-Current

Resident Lighting Designer for new and repertory works for the company's home seasons in Philadelphia, PA.
Advisement on company touring and production staffing needs.

LINCOLN CENTER FESTIVAL, 2015-2017

Venue Lighting Coordinator for international touring productions of plays, ballet, and opera.

LINCOLN CENTER WHITE LIGHTS/SOUNDS OF INDIA, 2016

Resident Lighting Designer for repertory festival featuring dance and music artists from India, curated by Mark Morris and featuring a new contemporary work by the Mark Morris Dance Group.

NY CITY CENTER FALL FOR DANCE FESTIVAL, 2011-2015

Associate Lighting Director for major international dance festival with 20 artists each season including ballet, modern, tap, international dance styles all running in a repertory format.

DANIIL SIMKIN'S INTENSIO, 2015

Lighting Supervisor for international tour featuring Daniil Simkin and other principal dancers of the American Ballet Theater.

CINCINNATI BALLET, 2015

Lighting Supervisor for contemporary works program, featuring choreography by Yuri Possokhov, Trey McIntyre, Edwaard Liang

WENDY WHELAN'S RESTLESS CREATURE, 2014

Lighting Supervisor for international tour featuring NYC Ballet Principal Wendy Whelan with choreography by Kyle Abraham, Joshua Beamish, Brian Brooks and Alejandro Cerrudo

THE APOLLO THEATER'S GET ON THE GOOD FOOT, 2013-2014

Lighting Supervisor for international tour featuring the music of James Brown and the dancers of Philadanco!

DANCEBRAZIL, 2013

Lighting Supervisor for national tour including home season at the Joyce Theater in NY

NEW YORK CITY OPERA, 2010-2011

Lighting Supervisor for repertory opera season at the State Theater at Lincoln Center, including both remounts and new operas

GLIMMERGLASS OPERA FESTIVAL, 2010

Lighting Supervisor for summer opera festival with 4 operas rotating in repertory format

NEW YORK STAGE AND FILM, 2008

Managed lighting department for the Powerhouse Theater Festival; including two mainstage venues for fully produced productions and multiple smaller venues for staged readings of new works.

Resident lighting designer for all non-mainstage productions.

COMMITTEES

MONTCLAIR STATE UNIVERSITY

COLLEGE OF THE ARTS

INTERDISCIPLINARY DESIGN PROGRAM DEVELOPMENT EXPLORATORY COMMITTEE 2025-2026

STAFF SEARCH COMMITTEE – COLLEGE OF THE ARTS PERFORMANCE OPERATIONS LIGHTING SUPERVISOR 2024-2025

DEPARTMENT OF THEATRE AND DANCE

STAFF SEARCH COMMITTEE –THEATRE AND DANCE COSTUME SHOP FIRST HAND/STITCHER, 2025

STAFF SEARCH COMMITTEE – THEATRE AND DANCE LIGHTING TECHNICIAN, 2025

STAFF SEARCH COMMITTEE – THEATRE AND DANCE LIGHTING SUPERVISOR, 2025

FACULTY SEARCH COMMITTEE – TENURE TRACK PROFESSOR OF DANCE, 2024-2025

ADVANCE COMMITTEE, 2023-2024, 2024-2025, 2025-2026

FACULTY SEARCH COMMITTEE – TENURE TRACK PROFESSOR OF COSTUME DESIGN, 2023-2024

PROFESSIONAL DEVELOPMENT

SHOWLIGHT QUADRENNIAL 2025, DIJON, FRANCE

The Showlight Quadrennial is an international event organized specifically for lighting professionals, by lighting professionals across the performance, television, film, architectural and event worlds. Showlight combines three days of talks with social programs, a sponsored student cohort, and opportunities for manufacturers and lighting designers to discuss the current and future needs of the business.

PROFESSIONAL AFFILIATIONS

LIGHTING DESIGNER: UNITED SCENIC ARTISTS, IATSE LOCAL USA829